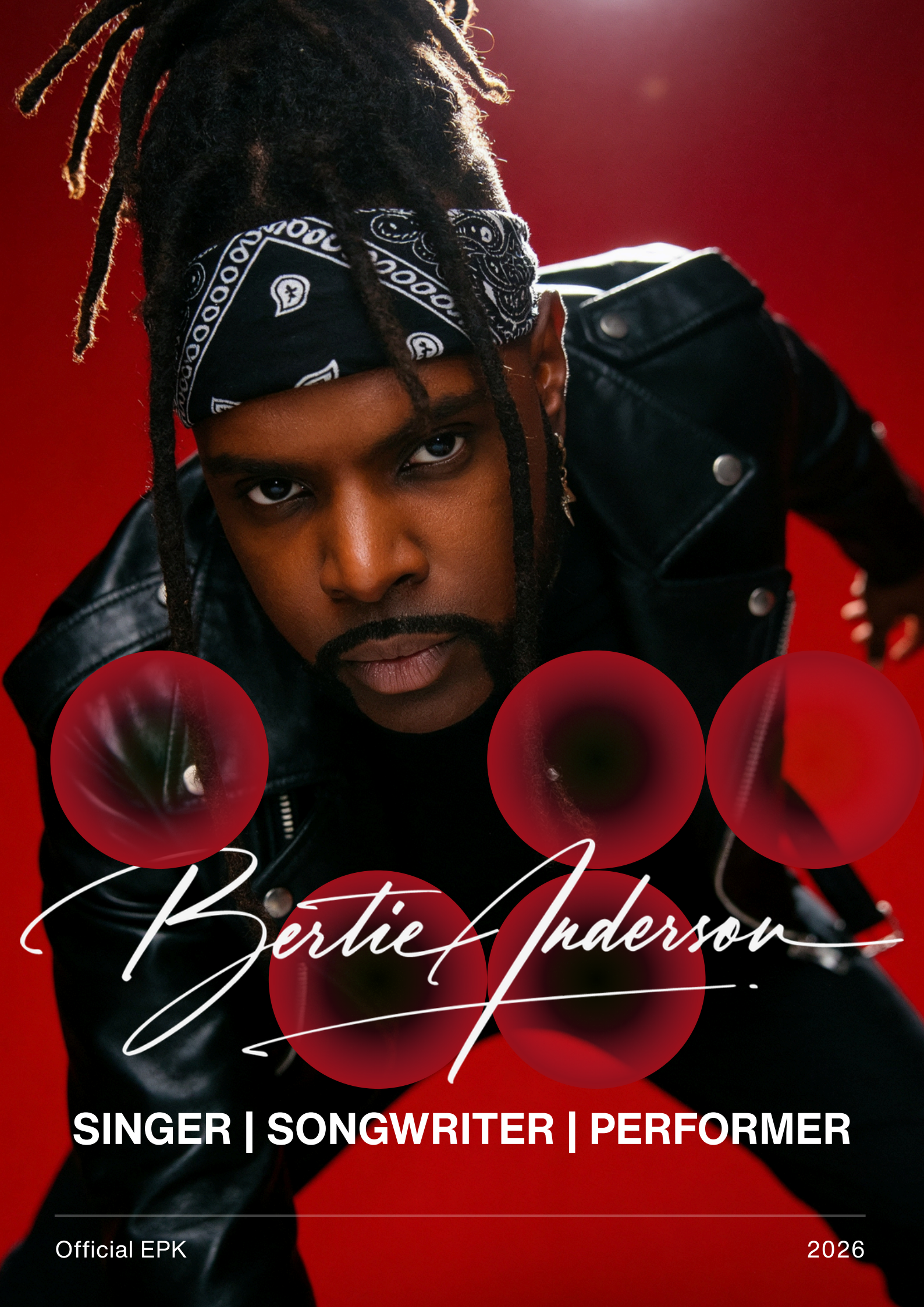




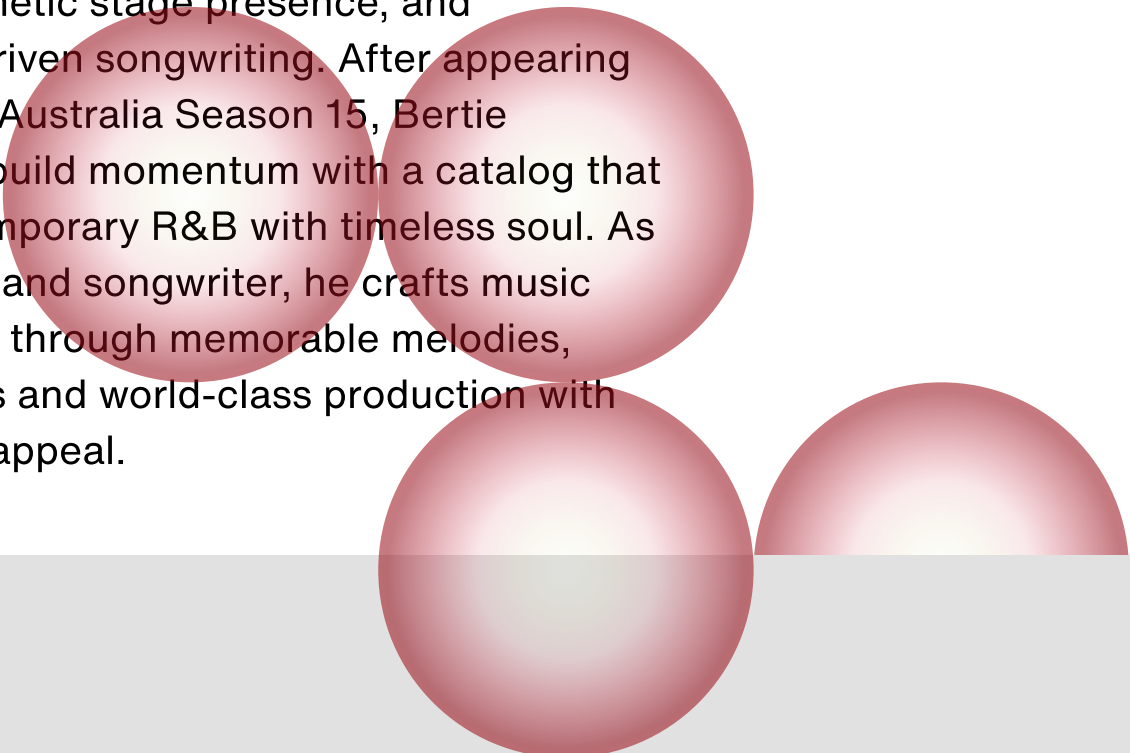
Bertie Anderson

SINGER | SONGWRITER | PERFORMER

ARTIST BIOGRAPHY



Bertie Anderson is an Australian R&B singer, songwriter, and performer known for smooth vocals a magnetic stage presence, and emotionally driven songwriting. After appearing on The Voice Australia Season 15, Bertie continues to build momentum with a catalog that blends contemporary R&B with timeless soul. As both an artist and songwriter, he crafts music that connects through memorable melodies, honest stories and world-class production with international appeal.



Bertie Anderson is an Australian R&B singer-songwriter blending smooth 2000s-inspired vocals with modern influences from Afrobeats, hip-hop, and alternative R&B. Hailing from Cairns and now based in Western Australia, his sound is deeply rooted in his Torres Strait Islander heritage, carrying forward a strong musical lineage as the son of reggae artist Andrew Namok.

Bertie continues to expand his artistry both locally and internationally, including his involvement in the Hitmakers Songwriting Retreat in Los Angeles (October 2025), where he collaborated with world-class writers and producers. His music is driven by storytelling—exploring love, tension, identity, and emotional depth through layered metaphors and infectious melodies.

Currently, he is working on an R&B EP titled September 98, alongside a powerful First Nations album project, Songs of Our Fathers, reflecting culture, legacy, and generational storytelling. With a clear vision and a growing catalogue, Bertie is focused on building a global presence as both an artist and songwriter.

DISCOGRAPHY



SONG 4 HER

(Single)

- Bertie's most popular song to date with 1.1 million streams on Spotify.
- Written by Bertie's best friend as a tribute to his wife. Bertie created the track as a tribute to them.
- Soulful 90's R&B ballad, receiving strong support from fans and critics alike.

Most Popular (10)

1. Song 4 Her - 4:00
2. Shine Like The Sunshine - 4:54
3. Mind Blown (Remix) - 3:45
4. Mind Blown - 3:46
5. Lifetime - 3:52
6. Twin Flames - 3:41
7. Window Panes - 3:06
8. Alizé & Lemonade (feat) - 3:41
9. Toxic - 4:08
10. Ice Cream - 4:52



2024 WINDOW PANES

(Single)

- Emotionally charged R&B single exploring heartbreak, reflection, and the moments that shape personal growth through vivid storytelling.
 - Showcases Bertie Anderson's signature blend of smooth contemporary R&B vocals, melodic songwriting, and heartfelt lyricism.
-



2024 ALIZE & LEMONADE

(Feature)

- Featured vocalist on "Alizé and Lemonade" alongside A.J Lyriq and Chopper Chol, blending smooth R&B melodies with hip-hop influences on the 2024 release.
 - Demonstrates Bertie's versatility as a collaborative artist and songwriter.
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2022 TWIN FLAMES

(Single)

- A contemporary R&B single that explores the magnetic pull of two souls deeply connected through love, passion, and vulnerability.
- Highlights Bertie Anderson's strengths as both a vocalist and songwriter, blending smooth melodies with emotionally driven storytelling that reflects his signature modern R&B sound.

A graphic featuring several red spheres of varying sizes arranged in a grid-like pattern. Overlaid on these spheres is the text 'THE STORY BEHIND SEPTEMBER '98' in a bold, black, sans-serif font. The text is partially obscured by the spheres, creating a layered effect.

THE STORY BEHIND SEPTEMBER '98

Bertie Anderson is set to return in late 2026 with his long-a debut EP, September '98—a deeply personal collection of contemporary R&B that explores love, heartbreak, healing, and self-discovery. Inspired by a significant chapter of his life, the project reflects on the emotions, memories, and lessons that come from navigating relationships, while blending smooth vocals, honest storytelling, and modern R&B production. September '98 marks Bertie's most intimate and cohesive body of work to date, showcasing his growth as both a songwriter and artist.



The Story Behind

September '98

September '98 is Bertie Anderson's highly anticipated debut EP, scheduled for release in late 2026. Entirely written, produced, arranged, recorded, and creatively directed by Bertie himself, the project is a deeply personal statement that showcases his artistry without compromise. Every lyric, vocal performance, harmony, and production choice reflects his vision, resulting in a body of work that is both intimate and sonically cohesive.

The title, September '98, serves as a double entendre. On one level, it references the birth month and year of the woman whose relationship inspired much of the project's emotional landscape. On another, it pays homage to the late-'90s era of R&B that shaped Bertie's musical identity—a golden period defined by timeless songwriting, rich vocal arrangements, and artists whose influence can still be heard throughout the record. The EP bridges that nostalgic spirit with a polished, modern sound, creating music that feels both familiar and contemporary.

Across the project, Bertie explores the full emotional arc of a relationship—from the excitement of new love and intense attraction to heartbreak, reflection, healing, and personal growth. More than a debut EP, September '98 is a defining artistic statement that captures where Bertie Anderson has been, who he has become, and where he is headed next.

MEDIA & ACHIEVEMENTS

TELEVISION & MAJOR COLLABORATION



Currently featuring as a contestant on Season 15 of The Voice Australia.



Co-wrote on an R&B track in a session with Grammy Award Winner Autumn Rowe.



Worked with Australian Multi-Platinum recording artist Timomatic.

COLLABORATIONS



Mentored by Grammy-Nominated Songwriter Whitney Phillips through the TLH songwriting collective.



Co-wrote on a Pop track in a session with Grammy Award Winner Kaydence.



Worked with Devvon Terrell & Sweata on a collaborative remix.

MORE ACHIEVEMENTS

- Featured Artist on huge First Nations anthem Shine Like The Sunshine, which has amassed more than 2 million views on YouTube. (2020)
- Song 4 Her, single release has streamed 1.1 million times on Spotify.
- Top 2 finalist in submissions for a placement on Kim Woo-Seok's solo project.
- Shortlisted as a finalist in the search for the lead role for MJ The Musical Australia.

MEDIA COVERAGE

- The Voice Australia (2026)
- The Voice Australia (2018)
- So You Think You Can Dance Australia (2008)

TECHNICAL RIDER

01. Sound & Microphones

- 1x Wireless vocal mic (Bertie – lead)
- 1x Round Base Microphone Stand

02. Monitoring

- 2 separate monitor mixes (main & click track/cues)
- In-ear monitor system if available (preferred)

03. Crew & Contacts

- Bertie Anderson - Main Artist
- Renee Anderson - PR

HOSPITALITY RIDER

BACKSTAGE & DRESSING ROOM

- 1x clean, private dressing room with seating for 4 people
- Minimum of 1 large mirror with proper lighting
- Air conditioning or heating depending on the season
- Secure storage space for personal items
- 4 clean hand towels

CATERING & BEVERAGES

- 10 bottles of still water
- 10 bottles of assorted soft drinks and juices
- Fresh coffee and tea with milk, sugar, and honey
- Healthy snacks: fresh fruit, nuts, energy bars

MEALS

(for after soundcheck and post-show)

- Hot dinner (steak or fish)
- 1 pepperoni pizza and 1 other pizza as backup food

ACCOMMODATION

- 1 single hotel rooms
- Minimum 4-star standard, Wi-Fi included
- Breakfast included in room rate

TRANSPORTATION

- Local transport for crew and equipment (Uber or Venue driver)
- Airport transfers if required
- Parking space for 1 tour van close to the venue

Note Hospitality riders may vary depending on location and tour schedule.

PHOTO GALLERY



NOTES FOR MEDIA USE

- All photos are cleared for editorial and promotional use.
- High-resolution versions available upon request.

CONTACT INFORMATION

MANAGEMENT & BOOKING

Bookings

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**BERTIE
ANDERSON.**